

Stephanie Daelemans (b. 1997*) began her studies at the Kunsthumaniora Brussel with Barbara Baltussen. She studied at the Royal Conservatory of Brussels in the class of Piet Kuijken where she successively obtained the following diplomas: Bachelor in music writing class of Wouter Lenaerts, Master degree piano class of Piet Kuijken and an Educational Master at the KCB/EHB/RITCS. That same year, she also studied at the Académie Supérieure de Musique Strasbourg HEAR with Amy Lin. During her studies at the conservatory she was regularly taught by assistants Hans Ryckelynck, Katia Veekmans and Marco Mantovani.

After her studies she followed a postgraduate soloist course with Nikolaas Kende at the Royal Conservatory Antwerp and took regular lessons with Philippe Raskin and Vitali Samoshko. Currently she's enrolled for an extra master chamber music at the Luca Lemmens Institute and as a postgraduate piano accompaniment student at the Royal Conservatory of Brussels. She participated in several competitions both solo and chamber music where she already managed to win several prizes: Competition Guy Brodelet 2nd prize, Vlamco competition for small ensembles 1st prize Belenos duo, Stephan de Jonghe competition 5th laureate, Franz Liszt Center Piano Competition 2nd prize, Orbetello International Piano Competition online 2nd prize and the Danubia Talents International Liszt edition Competition 2nd prize. She also took masterclasses at home and abroad with Philippe Raskin, Hans Ryckelynck, Vincenzo Balzani, Markus Groh, Oxalys Ensemble, Toon Fret, Lucas Blondeel,...

She is a founding member of several chamber music ensembles such as Lied Duo Cooper Daelemans with the Irish tenor Graham Cooper. The duo was formed in 2022 to compete in the Triomphe de l'Art Lied Competition in Brussels where they were finalists and received a special prize from Antwerp LiedFest. They also were awarded second prize in the International Clara Schumann Competition 2022 and International Mozart Competition 2022. They were also selected to participate at the Udo Reinemann International Masterclass in the 23-24 season. Since 2021 she's also a member of Duo Duende, a saxophone-piano duo with Joris Rompen. They are following an additional master Chamber music and are selected to follow the Advanced Chambermusic Courses at the Orpheus Institute in Gent. She also freelances with ensembles such as The Bird Collective. She is a frequently requested freelance accompanist with, among others, the Cinematic Art Choir and for final exams at conservatories, international competitions and auditions for orchestras. She works as a teacher and accompanist at the Kunstacademie Ter Beuken Lokeren, Kunstacademie Beveren and AMWD Bornem. Since 2018 she also conducts InstapOrkest Bornem.

