

Joris Rompen (\*1999) began his musical journey at the age of 7 at the music school in Welkenraedt, Belgium. He later continued his studies at the Sint-Pieters-Woluwe and Malmedy music schools before being accepted into the saxophone class at the Koninklijk Conservatorium Brussel in 2016. At the conservatory, Joris studied under the tutelage of Simon Diricq, Norbert Nozy and Pascal Bonnet and graduated in 2021 with a Master's degree cum magna laude. In addition to his saxophone studies, Joris also took up conducting lessons with Gerhard Sporken in 2017, and simultaneously delved into the study of music theory and writing with Jurgen de Pillecyn and Jan D'Haene at the Brussels Conservatory. In 2020, he was accepted into Yves Segers HaFaBra-conducting class at the Brussels Conservatory.



As a saxophonist, Joris won the second prize in the national Lion's European Music Competition in 2020 and has had the opportunity to perform as a soloist with notable orchestras such as the Royal Symphonic Band of the Belgian Guides in 2022. As a conductor, Joris has collaborated with a number of notable orchestras including MAV Symfonikus (Hungary), the North Czech Philharmonic, the Belgrad Chamber Orchestra, the Orquestra da Câmara de Cascais e Oeiras (Portugal) and The President's Own United States Marine Band among others. He has also worked with various student ensembles at the conservatory.

Joris has had the privilege of participating in masterclasses led by renowned conductors such as Jorma Panula, Shizuo Kuwahara, Norbert Baxa, Martin Akerwall and Jason Fettig, and saxophonists including Vincent David, Timothy McAllister, Joonatan Rautiola, Alexandre Doisy, Daniel Gauthier and Alexandre Souillart among others. Joris is currently active as a chamber musician in the Duo Duende (saxophone and piano), which he founded in 2020 with Stephanie Daelemans, and with whom he has already performed at the Klarafestival, among other venues.